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H 252

Arthur Hartmann.

Songs



TWO TOGETHER — A, (a - a)	60
A SLUMBER SONG (Two Keys) — Low F, (c-f) High A, (e - a)	60
BALLADE — G, (f-g)	60
REQUIEM — B \flat , (c \flat -f)	60
A CHILD'S GRACE — F \flat , (b \flat -e \flat)	50
A FRAGMENT — C, (a-b-c)	60
I LOVED A LASS — D, (b-e)	60
IN A GONDOLA — A, (a-e)	75

PUBLISHED BY
Gamble Hinged Music Co.
CHICAGO



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<https://archive.org/details/ilovedlasswordsb00hart>

I Loved a Lass

I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba Queen:
But, fool as then I was,
I thought she loved me too:
But now, alas! she's left me,
Falero, lero, loo!

Her hair like gold did glisten,
Each eye was like a star,
She did surpass her sister,
Which passed all others far;
She would me honey call,
She'd-O She'd kiss me too!
But now, alas! she's left me,
Falero, lero, loo!

In summer time or winter
She had her heart's desire;
I still did scorn to stint her
From sugar, sack, or fire;
The world went round about,
No cares we ever knew:
But now, alas! she's left me,
Falero, lero, loo!

To maiden's vows and swearing
Henceforth no credit give;
You may give them the hearing,
But never them believe;
They are as false as fair,
Unconstant, frail, untrue:
For mine, alas! hath left me,
Falero, lero, loo.

George Wither
1588 - 1667

I Loved a Lass

Allegro (*Jocosely*)

ARTHUR HARTMANN

8

I loved a lass, a fair one, As fair as e'er was
 Her hair like gold did glis - ter, Each eye was like a
 In sum - mer time or win - ter She had her heart's de -
 To maid - en's vows and swear - ing Hence - forth no cred - it

seen; _____ She was in - deed a rare one, An -
 star, _____ She did sur - pass her sis - ter, Which
 sire; _____ I still did scorn to stint her From
 give; _____ You may give them the hear - ing, But

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oth - er She - ba Queen: But, fool as then I was, I
pass'd all oth - ers far; She would me hon - ey call, She'd -
su - gar, sack, or fire; The world went round a - bout, No
ne - ver them be - lieve; They are as false as fair, Un -

p *pp*

thought she loved me too: But now, a - las! she's
O she'd kiss me too! But now, a - las! she's
cares we ev - er knew: But now, a - las! she's
con - stant, frail, un-true: For mine, a - las! hath

with mock gravity

left me, Fa - le - ro, le - ro, loo!
left me, Fa - le - ro, le - ro, loo!
left me, Fa - le - ro, le - ro, loo!
left me, Fa - le - ro, le - ro, loo!

Mus. 21F20 Fresh 40

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GAMBLE HINGED MUSIC CO.,
 Chicago, Ill.

To Mrs. Johanna Gadsby
In The Treetops High

Elizabeth K. Reynolds

Edwin Schneider

Andante, molto tranquillo

High a voice I hear 'Tis the wind all a -
 sigh now soft now clear, And the wind sings

Two Keys D, C to E Low

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As sung by Mrs. Rider Kelsey
Memory

A. Symons

Mary Willing Meagley

Andante con moto

As per - fume doth re - main In life
 folds where it hath lain So the thought of

Two Keys D, C to E Low

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The Cave

Elizabeth K. Reynolds

Edwin Schneider.

Andante misterioso

Green things, moss - ed and
 in the shadow, y - soft, yet

Two Keys D, C to E Low

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Within the Stillness of the Night

Elizabeth K. Reynolds

Edwin Schneider.

Moderato assai

With in the still - ness of the night I - dream of
 you - dear, I am - plying pick - ed - up - the - dream of the night I

Two Keys D, C to E Low

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